



Quality Problems, a comedy...about cancer.

To laugh at something is to have power over it, and wouldn't we all like to have power over cancer? A narrative feature film loosely based on screenwriter Brooke Purdy's own experiences surviving breast cancer, Quality Problems does what few films about cancer can – make you feel good about LIFE.

Bailey and Drew Poster are a 40 something couple much like other couples: They have two kids, two jobs, one dad with Alzheimers and one boob with cancer. Toss in planning an 8 year old's birthday party and the only thing you CAN do is laugh.

Contact: qualityproblems@gmail.com or John Wildman, info@festworks.com
<http://www.qualityproblemsfilm.com>

"It's often flat-out hilarious, but it's also always real...Purdy is a gifted comedian" – Fanboy Planet

"Quality Problems' insights in navigating modern life are accessible because it's so damn funny." – The Movie Gourmet

"The great success of the film is that the Purdy's personalities on-camera, and obviously off-camera as well, defeat everything standing in their path." – Festworks

"Don't miss!...Expect to fall in love with both actors (Purdys)" – San Jose Mercury News

a Metamorphic production

Directed by: Brooke & Doug Purdy

Written by: Brooke Purdy

Produced by: Jen Prince

Co – Producers: Colette Freedman and Jhennifer Webberley

Music by: Michael John Mollo

Director of Photography: Savannah Bloch

Production Designer: Katie Moest

Costume Designer: Brenda Hinesley

Sound Design: Gabriel J. Serrano

Edited by: Jen Prince and Jhennifer Webberley

Featuring: Brooke, Doug, Max and Scout Purdy; Mo Gaffney, Chris Mulkey, Jenica Bergere, Ryan Bollman and Michael Patrick McGill



QUALITY PROBLEMS

Logline

Family To-Do- list: Throw eight-year-old's perfect birthday party, find wandering Grandpa and deal with cancer in the left boob.

Short Synopsis

Bailey and Drew Poster are a 40 something couple much like other couples: They have two kids, two jobs, one dad with Alzheimers and one boob with cancer. Toss in planning an 8 year old's birthday party and the only thing you CAN do is laugh.

Synopsis

Bailey and Drew are a 40 something couple much like other couples: They have two kids, two jobs, one dad with Alzheimers and one boob with cancer. With only two weeks til daughter Scouts eighth birthday party, Bailey just wants to check things off of her massive 'to do' list. This isn't her first rodeo with Breast Cancer and she's determined to handle it as efficiently as possible. Even if it means compulsively chewing a lot of ice and getting into a few unwarranted fights. Laid back Drew wants to completely fix Bailey. He decides the best way to do this is to 'work' her well, taking any job that comes his way including building a shelving unit for an eccentric millionaire's dollies. As Bailey juggles her misplaced anger, wayward Boot Camp clients and her father's advancing Alzheimer's, Drew enlists the help of his 'road dogs' Lance and Alan to get the cake, favors and entertainment for Scouts party. Yet, when Drew tries to cut a few corners, the seemingly easy birthday party tasks prove to be a bit more challenging than he originally anticipated. In order to take her mind of her impending surgery, Bailey's girlfriends take her for a night out to 'blow off steam'. Bailey decides that the best way to do this is to punch someone in the throat. The night isn't what anyone had planned. In the meantime, her father keeps deciding to go on walks in the middle of the night, often, without pants and Drew tries to do what he does best; fix things. But Bailey doesn't want to be 'fixed'- she wants to be WELL. When Bailey's ten-year-old son, Max opens up that he knows the truth about Santa and her Cancer, Bailey finally realizes she cannot control everything. Their friends and family rally around them and Drew stoically stands by her as Bailey survives another surgery. In the end, he gets to fix everything by putting out fires right and left at the birthday party to end all birthday parties.



QUALITY PROBLEMS PRESS KIT STILLS

High Resolution Press Stills can be
accessed here:

<https://drive.google.com/drive/folders/0Bwgfka0pgjLISHhNT05tSjFuTmc?usp=sharing>



QUALITY PROBLEMS BIOS

BROOKE PURDY

Writer/Co-Director, "BAILEY"

BROOKE PURDY has written and directed for companies including Def Comedy Jam and Def Pictures, HBO and Showtime. An NYU film school graduate, Brooke has several produced shorts including her award winning "Against the Wind" which won a lot of festivals but didn't manage to put a dent in her student loans. After moving to Los Angeles, she worked as a copywriter in radio for fifteen years spearheading campaigns like Pepsi, AT & T, KFC, and Campbell's Soup. Brooke has optioned several screenplays which allowed her to buy a house in Burbank where, to keep the budget in check, a great deal of Quality Problems will be shot. A successful playwright, Brooke's plays Blitzkrieg and Plunge both had sell out runs in Los Angeles. Brooke wrote a television pilot for Jamie Kennedy and sold it to Universal T.V. She used the money on gum and hair products. She also won "Hollywood's Next Success Screenwriting Contest" with a Gilmore Girls spec she wrote. She still has the mug. Her latest two scripts, cowritten with Colette Freedman, are making a strong impact in the festival circuit: Their script **The Last Bookstore** just won Grand Prize at the 2016 Creative World Awards and Best Science Fiction Screenplay at the 2016 Action on Film. Their script **Scattering Rachel** was recently a finalist at both The 2016 Writer's Lab and 2016 LA Femme International Fest. In her almost nonexistent spare time, she has taught swing dancing, bootcamp, driven in a demolition derby, married her best friend Doug and had two kids Max, 10 and Scout, 7 whom she loves even more than cheese and Toasted Almond Good Humor Bars. One day she hopes to sleep until 10:30a.m.

DOUG PURDY

Co-Director, "DREW"

Doug Purdy has worked steadily as an actor in film, television and stage. A Los Angeles native, he studied under famed teachers Janet Alhanti, Arthur Mendoza and Improv Olympic. Television credits include Desperate Housewives, Brothers & Sisters, Monk and Steven Bochco's Raising the Bar. On stage he has acted in or directed numerous plays including Blitzkrieg, The Deep Blue Sea and Plunge. Recent film work includes Come Simi, Forgiving the Franklins, And Then There Was Eve and Least Among Saints.

JEN PRINCE

Producer, Editor

Jen Prince is an independent producer who hails from south Texas, where her love for music, theatre, movies and tableside guacamole began. Variety states, "Jen has a passion for small, character-driven films, and champions directors who are committed to crafting powerful performances." Jen is currently in post-production on the feature, And Then There Was Eve, (Tania Nolan, Karan Soni, Mary Holland). She produced the micro budget indie-road feature, Eve of Understanding, which was distributed through Vanguard Cinema and screened at over twenty festivals worldwide, won Best Feature at AFI Dallas, Best Feature Beverly Hills HD Film Festival, Best Feature Female Eye Film Festival Toronto and Best Actress (Rebecca Lowman) at Boston Film Festival, Breckenridge Film Festival, among others. Her intensive making-of blog became required reading in the USC graduate film production program as a 'how-to-make-your-first-feature' primer.

Other recent work includes producing work on the feature RIPE, and a partnership with the San Antonio Young Filmmakers Association to mentor and Associate Produce the narrative feature, Fields Afire. She recently completed a 35mm short, Farewell My King, written and

directed by Christian Gossett. She is a graduate of the MFA Film Production Program at USC. She received her BFA in Acting and a BA in Liberal Arts in the Plan II Honors Program at the University of Texas at Austin. Jen's theatre experience includes her award-winning one-woman show about the Russian poet Anna Akhmatova, *Voice of the Swan*.

Jen also works in post-production television as a producer and editor. Credits include the Emmy Awards, *The Contender* (Mark Burnett Prods), and *The Amazing Race* (CBS). Jen is a mother of three boys and loves trying to keep up with them and, at times, watching the grass grow.

COLETTE FREEDMAN **Co-Producer/"DEBBIE"**

An internationally produced novelist, playwright and screenwriter, Colette Freedman was voted "One of 50 to Watch" by The Dramatist's Guild. Her play *Sister Cities* was the hit of the 2008 Edinburgh Fringe and earned five star reviews: It has been produced around the country and internationally, fourteen times including Paris (*Une Ville, Une Soeur*) and Rome (*Le Quattro Sorelle*) and was produced in Melbourne last year. The film version (Michelle Trachtenberg, Stana Katic, Jess Weixler, Troian Bellisario) just aired on Lifetime. She has co-written, with International bestselling novelist Jackie Collins, the play *Jackie Collins Hollywood Lies*, which is gearing up for a National Tour. In collaboration with The New York Times best selling author Michael Scott, she wrote the thriller *The Thirteen Hallows* (Tor/Macmillan). Her novel *The Affair* (Kensington) came out January 29, 2013. The play of the novel earned both critical and commercial success as it toured Italy February through May 2013. Her novel *The Consequences* (Kensington) came out January 28, 2014. In addition to *Sister Cities*, Colette has two films in preproduction: *The Last Girls* and *The Mystery of Casa Matusita*. She co-wrote *And Then There was Eve*, a feature currently in post-production. Her musical *Serial Killer Barbie* finished a sold out run in Los Angeles and was mounted in New Zealand last fall. She is thrilled to be a part of *Quality Problems*.
www.colettefreedman.com

JHENNIFER WEBBERLEY – Co- Producer, Editor

A native Angelino, Webberley is a founding member of Metamorphic Productions LLC, which has produced several award winning shorts and music videos as well as micro budget indie features including the award winning *BREAD & BUTTER* and *RIPE*, which was featured as the closing night film at the Women's International Film & Arts Festival. Currently, Jhennifer is producing *And Then There Was Eve*, a feature in post-production. Webberley holds a MFA (Magna Cum Laude) in Film and Television Production from the USC School of Cinema-Television and a MBA (Magna Cum Laude) from Pepperdine University in Marketing and Strategy. While at Pepperdine, Webberley participated in Shanghai's Fudan University's global extension program in management strategy in China. At USC, Webberley worked on numerous short films as director, producer and editor including the documentary *IN BETWEEN DAYS*, which won the Best Short Documentary award at the SxSW. She also produced and edited the festival favorite 35mm short film *WINDED*, which gained distribution through the MindIgnite Australian television series. Webberley is a producer/cowriter on the award winning graphic novel *THE RED STAR* (Christian Gossett), which is currently in development as a television series. *The Red Star* has sold over a million units worldwide, was voted among the Top 100 graphic novels of all time by Wizard magazine, and is one of the most critically acclaimed independent comics' series of the decade. Her comprehensive film experience is matched by her diverse work in theatre where her love for the arts began. She has produced and directed several independent productions including *SEBASTIAN AND THE TATTOOED LOVE LIBRARIAN*, *PERCEPTIONS*, and *SEARCH AND DESTROY* (Jeremy Renner) at the Tamarind Theatre. Professional memberships include Film Independent, the International Documentary Association and

Women in Film. She produced the feature And Then There Was Eve most recently through her Metamorphic Productions, currently in post-production.

SAVANNAH BLOCH – Director of Photography

SAVANNAH BLOCH is an American/South African filmmaker and graduate of the USC school of Cinematic Arts. Her thesis film, No Time For Holiday, was distributed by Shorts International HD and ranked in the top ten films about teen angst in the United States. After graduation, Savannah started shooting and directing promotional content for non-profits and start-up companies around the world. This type of work led her to the townships of South Africa, interviews with natives Bolivians and to Jordan, where she filmed children of the Syrian war receive serious medical attention. Savannah also worked during this time as a freelance cinematographer, combining her love of travel, culture, cameras and storytelling into a unique and pivotal experience. After this glimpse into global affairs, Savannah returned to Los Angeles armed with a handful of stories and a new perspective to focus on narrative directing. In 2012, she directed Sister Cities as part of the Hollywood Fringe festival. There she met Then There Was Eve co-writer, Colette Freedman. The show had four sold out performances and rave reviews demonstrating a new found talent for the stage. She then worked as an assistant to director Sean Hanish on his independent film Return To Zero starring Minnie Driver. Subsequently, in 2014 Savannah moved to New York City to study stage directing at The Barrow Group and hone her skills working with actors. In early 2015, she returned to Los Angeles to be the cinematographer on the independent film, Quality Problems, and begin her journey towards her feature film directorial debut, And Then There Was Eve (2017) In addition to powerful storytelling, Savannah is passionate about social innovation, feminism, surfing and veganism. Savannah works locally in Los Angeles, New York, San Diego and Cape Town.

Additional Keys involved in the creative production:

Katie Moest, Production Designer
Brenda Hinesley, Wardrobe Designer
Michael John Mollo, Music Supervisor and Composer
Gabriel J. Serrano, Supervising Sound Editor and Mixer

KEY CAST: Mo Gaffney, Chris Mulkey, Jenica Bergere, Ryan Bollman, Michael Patrick McGill, Brooke, Doug, Scout and Max Purdy

QUALITY PROBLEMS PRODUCTION NOTES

“F@ck Cancer” – Brooke Purdy (Writer/Co-director/’BAILEY’) Everyone knows someone, IS someone or knows OF someone who has been touched by Cancer. In 2008, our family was also "touched", in fact, we took a direct hit... to the right boob..."

When I was diagnosed, it was such a devastating concept that my husband Doug and I couldn't even really get our heads around it. I immediately fell back on what I could DO- to empower myself. I thought: "Film it. Film it all." I thought it might provide a chronicle for my kids at least- how we got thorough this. Any other option was not considered. It helped me focus on something, anything, else other than being a "Cancer victim". During my treatment and surgeries, Doug and I remained grounded in our family life and above all our sense of humor. Spoiler alert – I survived, and the footage sat on the shelf untouched for years. I decided to write a micro budget film that Doug and I could direct together, and decided it was time to address my breast cancer experience creatively. **Quality Problems** is the result of that. During the rewrite of the script- we found the perfect opportunity to incorporate a bit the footage we shot while going through Cancer and surgery. The two meshed seamlessly and the film is something I am immensely proud of.

- Quality Problems was made independently through a record-setting crowdfunding campaign on Seed & Spark. <https://www.seedandspark.com/blog/giving-cancer-middle-finger-quality-problems-fundraising>
- The film stars real life artist family Brooke, Doug, Max and Scout as the fictional family. Max and Scout make their acting debuts. The home video footage is real home video from 2008 when Brooke Purdy went through breast cancer.
- The film is shot on location in Burbank and Los Angeles, CA. The family home in the film is the real life family home of the directors, Brooke & Doug Purdy.
- Most key crew / department heads were women.
- There were no disasters! There were stunt cakes, Producers breast pumping in night club bathrooms, dog sitters, babysitters, secret cameos and guerilla alley shots in the wee morning hours.
- Any camera shake is due to uncontrollable laughter on our joyous set.

QUALITY PROBLEMS

CREDITS

Directed by	Brooke Purdy
	Doug Purdy
Written by	Brooke Purdy
Produced by	Jen Prince
Co-Producers	Colette Freedman
	Jhennifer Webberley
First Assistant Director	Jhennifer Webberley
Associate Producers	Christian Gossett
	Carter Smith
	Will Underwood
Bailey	BROOKE PURDY
Drew	DOUG PURDY
Max	MAXWELL PURDY
Scout	SCOUT PURDY
Clyde	CHRIS MULKEY
Dr. Daley	MO GAFFNEY
Paula	JENICA BERGERE
Lance	RYAN BOLLMAN
Alan	MICHAEL PATRICK MCGILL
Debbi	COLETTE FREEDMAN
Helene	JEN PRINCE
Wilma	MIATA EDOGA
Alonzo	BUDDY LEWIS
Ruby	SUNDEEP MORRISON
Keaton	JAKE MCGILL
Don	BERT BERDIS
Hipster Chick	CRYSTAL MARIE DENHA
Lumbersexual	MIKE ERWIN
Party Place Cashier	ROBBIE RIST
Doucher Dude	MARK OVERHOLT
Kimmy	JADE SEALEY
Rich Mom One	JENNIFER KRAMER
Rich Mom Two	ARIANE PRICE
Hap	ANDREW HAWTREY

Mr. Lewis	ERICK CHAVARRIA
Ivette	IVETTE GONZALEZ
Bouncer	DAVID TODD III
Regular Guy Bob	DANNY LIPPIN
Balloon Guy	GORDON PRINCE
Summer	KERRY HART
Fencer	LINDSAY MCGEE
Fencer	JOSH AGUILAR
Maid	PAT MCNEELY
Kneercycle Girl	MELINDA HILL
Bootcampers	DEVON HADSELL
	BRIANA CARMAN
	MARIANA MARRON
	NICOLE THOMAS
	SHELLY BATES
	JILL HOTCHKISS
Rich Moms	NICOLE PIERCE
	MARGARET SHOEMAKER
	KARLA BLUESTONE
	LYNNE MOSES
	JULIET GOFF
Carpoolers	JESS FINN
	ZOE FINN
	NANCY MEEKER
	MARLEY MEEKER
	PAIGE CLARKE
	CAILYN CLARKE
	JACK CLARKE
	KARLA BLUESTONE
	AUDREY BLUESTONE
	SHELLY BATES
	KAIAN BATES
	SKYLAR BATES
	GINA DADDIO
	NATALIE DADDIO
Clubbers	LIZA POLENA
	MICHELLE HEYMANN
	JOHN SOSEBEE
	MYRA STEVENSON
	APRIL STEVENSON
	LAUREN ROSLONSKI
	KENTON SCHULTZ
	TOBI LANNON
	HAILEY TALBOT TITTLE

	JILLIAN FONACIER
	JULIE WILSON
	AUDREY EMERSON
	JOSH AGUILAR
	ELLIOTT BALSLEY
	LAUREN VEGA
	SAKILE ODIMO
Hospital	MAUREEN LEWIS
	CHRISTIAN GOSSETT
	KATIE MOEST
	CANDYJO DAHLSTROM
	ERNIE SILVA
Birthday Party	ISIS SILVA
	ESSENCE WILLIAMS
	PROPHET SILVA
	RYAN DELLUTRI
	ANGELINA DELLUTRI
	HALEN STRUBLE
	CAMERON STRUBLE
	ALEXANDRA GOSSETT
	ISAAC CRUZ
	DEREK MASSON
	NATHANIEL MOORE
	KELLEY MOORE
	VINCE MOORE
	PRESTON MOORE
	HARPER SULLENS
	JAKE MCGILL
	AMY MCGILL
	HARRISON PRINCE
	LYLE PRINCE
	AUGUST PRINCE
	AMANDA SILVER MATTINSON
	KAIAN BATES
	JOHNNY MCGILL
	SKYLAR BATES
	AVA GORMAN
	MARISOL BARRETT
	TAYLOR THORNTON
Watts	WATTS
Boo	BOO
Director of Photography	Savannah Bloch

Production Designer	Katie Moest
Costume Designer	Brenda Hinesley
Script Supervisor	Barbara Abelar
Camera First Assistant	Valerie Much
	Melissa Martine
	Michael Richman
Camera Second Assistant	Cale Nichols
	Molly Nichols
Additional Camera	Cale Nichols
	Carter Smith
	Will Underwood
Digital Image Technician	Elliott Balsley
Additional Digital Image Technician	Emerson Harris
Still Photographer	Brie Childers
Gaffer	Toby Miller
Gaffer	Greg Baney
Key Grip	Sean Hunt
Additional Key Grip	Matt Campbell
	Jihan Casquejo
	Nick Deane
Best Boy Grip	Adam Gascoine
Grips	Seulki Kim
	Tucker O'Neill
	Seongho Heo
Production Sound	Luis Molgaard
Additional Production Sound	Michael Holcolmb
	Valen Hernandez
Additional Art Department	Lauree Martel
	Drew Klopfer
Fight Coordinator	Josh Aguilar
Makeup/Hair	CandyJo Dahlstrom
Makeup/Hair	Ronni Olsen
Location Manager	Bob Freedman
Studio Teachers	Gillian Gamboa
Craft Services	Sharon Freedman
Catering by	Jon LaFleur, Crafty Caterer
Key Production Assistant	Julie Wilson
Production Assistants	Audrey Emerson
	Jillian Fornacier
	Hailey Talbot-Tittle
	Maggie Mohler
	Taylor Thornton
	Sonya Balmores

Editor	Jhennifer Webberley
Editor	Jen Prince
Music Supervisor	Michael John Mollo
Supervising Sound Editor	Gabriel J. Serrano
Re-Recording Mixer	Gabriel J. Serrano
Sound FX Supervisor	A. Josh Reinhardt
Assistant Dialogue Editor	Leah Putlek
Colorist	Persephanie Engel
Digital Intermediate Services	Neptune Post
Digital Intermediate Coordinator	Alison Mooney
DCP	Simple DCP
Visual Effects by	Jon Munoz
Crowdfunding Consultant	Kathleen Minogue
Magic Consultant	Gordon Prince
Payroll Services Provided by	NPI
Camera Equipment Provided by	Soapboxx Media
Lighting Equipment Provided by	CFG
Sportswear Provided by	New Balance
End Titles created with	ENDCRAWL . com